

# Pidhihtos

(Rhodes, Dodecanese Islands)

The dance Pidhihtos from the island of Rhodes is a local version of the Cretan Syrtos. Supposedly introduced by Cretan Muslims who fled Crete at the turn of the century, the Rhodians adapted the dance to their own style and aesthetics. It is also known as Rhoditikos or Zervodhexio (meaning Left-Right) and is popular on other Dodecanese islands as well. The pidhihtos is performed with more emphasis on sideways direction than on forward and backward as in the Cretan Syrtos itself.

Pronunciation: pee-dee-TOHS

Cassette: Greek Dances 1992 #1 Side B/3

2/4 meter

Formation: Open circle, W-pos. Leader at R end.

Meas Pattern

4 meas INTRODUCTION. No action.

## I. BASIC

- 1 Facing ctr, brush L ft fwd (ct 1); step on L across behind R (ct 2); step on R to R (ct &).
- 2 Step on L across in front of R (ct 1); step on R across in front of L (ct 2); step on L to L (ct &).
- 3 Step on R across in front of L (ct 1); step on L bkwd to R (ct 2); step on R diag bkwd to R (ct &).
- 4 Step on L across in front of R (ct 1); tap R near or slightly in front of L (ct 2); step on R next to L (ct &).

## II. CROSS BACK

- 1 Repeat Fig I, meas 1.
- 2 Step on L across in front of R (ct 1); step on R across behind L (ct 2); step on L to L (ct &).
- 3-4 Repeat Fig I, meas 3-4.

## CROSS BACK VARIATION (CW TURN)

- 1-2 Repeat Fig II, meas 1-2.
- 3 Step on R across in front of L (ct 1); step bkwd on L to R (ct 2); starting to turn once CW, step on R to R (ct &).
- 4 Finishing the turn, step on L (ct 1); tap R near or slightly in front of L (ct 2); step on R next to L (ct &).

## III. BOX

- 1-2 Repeat Fig I, meas 1-2.
- 3 Step on R across behind L (ct 1); step on L across behind R (ct 2); step bkwd on R diag to R (ct &).
- 4 Repeat Fig 1, meas 4.

## Pidhihtos—continued

IV. RUN "TREXIMO"

- 1 Repeat Fig I, meas 1.
- 2 Turning to face R of ctr, step fwd on L in LOD (ct 1); moving in LOD step R,L (cts 2,&).
- 3 Continuing in LOD, step on R,L,R (cts 1,2,&).
- 4 Step on R in LOD (ct 1); turning to face ctr, tap R near or slightly in front of L (ct 2); step on R next to L (ct &).

Suggested Sequence:

Wait 4 meas Intro

Fig I - 3X; Fig II - 2X; Fig III - 3X; Fig II, Var. - 2X

Fig I - 2X; Fig IV - 2X; Fig II - 1X; Fig II, Var - 1 X

Fig III - 2X; Fig IV -2 X plus meas 1-2 (4 cts).

When music changes tempo, the dance changes to Serviko which is danced to the end of the recording.

## Serviko

I. BASIC - LOW ENERGY

- 1 Facing ctr, step on R slightly bkwd R (ct 1); step on L across in back or R (ct 2).
- 2 Step on R to R (ct 1); touch L beside R (ct 2).
- 3 Step fwd twd ctr on L (ct 1); brush R ft fwd (ct 2).

II. BASIC WITH A TWIST

- 1 Step on heel of R twisting hips CCW (R hip comes fwd) as R toe moves to L (L ft parallels R ft)(ct 1); step on L across in back of R (ct 2).
- 2-3 Repeat Fig I, meas 2-3.

III. PAS DE BASQUES - HIGH ENERGY

- 1 Repeat Fig II, meas 1.
- 2-3 Beg R, dance 2 pas de basques, the first in place and the second moving fwd twd ctr.  
On repeats of this pattern, replace meas 1 with:  
Hop on L (ct & of previous meas); step on R in back of L (ct 1); hop on R (ct &); step on L in back of R (ct 2).

IV. HIGH ENERGY - VARIATION

- 1 Hop on L while brushing R ft fwd (ct 1); step bkwd on R (ct &); step on L in back of R (ct 2).
- 2 Step on R near L (ct 1); step on L in back of R (ct &); step on R in place (ct 2).
- 3 Step fwd on L (ct 1); step on R in back of L (ct &); step fwd on L (ct 2).

Leader may choose Serviko patterns at will, using Fig I, Basic as a "chorus" figure.

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